

Trombone - 4

Прикосновение

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Poco agitato

19 1 12 2 13

3 4 *pp*

53

4 Poco agitato 6 5

f

74 *mf*

82 *mf*

89 6

97 *sf* 3 3

104 7 2 *molto rit.* *mp*

112 *ff* 8 Tempo acceler.

120

Detailed description: This is a musical score for Trombone 4. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro non troppo' with a quarter note equal to 70 beats per minute. The score is divided into measures, with measure numbers 19, 12, 13, 4, 6, 5, 74, 82, 89, 97, 104, 112, and 120 indicated. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. There are also rests, ties, and slurs. Dynamics include *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). Articulations include accents (>) and breath marks (^). The score features several tempo changes: 'Poco agitato' (moderately agitated), 'molto rit.' (very ritardando), and 'Tempo acceler.' (tempo accelerating). The score is divided into sections by measure numbers and includes a final double bar line at the end.